

Want to take advantage of your Technician class privileges on 10 meters?

Been a Ham for a while but don't quite know the ropes of HF operations?

Take the anxiety out of calling CO !

Better yet, take the anxiety out of someone ANSWERING your CO !

Learn to talk on HF like a Boss!



Presented by The Delaware Valley Radio Association W2ZQ

### The Radio Amateur's Code

#### The Radio Amateur is

CONSIDERATE...The radio amateur never knowingly operates in such a way as to lessen the pleasure of others.

LOYAL...The radio amateur offers loyalty, encouragement and support to other amateurs, local clubs, the IARU Radio Society in their country, through which Amateur Radio in their country is represented nationally and internationally.

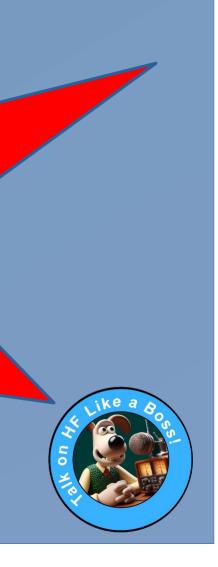
PROGRESSIVE...The radio amateur keeps their station up to date. It is well-built and efficient. Their operating practice is above reproach.

FRIENDLY...The radio amateur operates slowly and patiently when requested; offers friendly advice and counsel to beginners; kind assistance, cooperation and consideration for the interests of others. These are the marks of the amateur spirit.

BALANCED...Radio is a hobby, never interfering with duties owed to family, job, school or community.

PATRIOTIC...The radio amateur's station and skills are always ready for service to country and community.

 - adapted from the original Amateur's Code, written by Paul M. Segal, W9EEA, in 1928



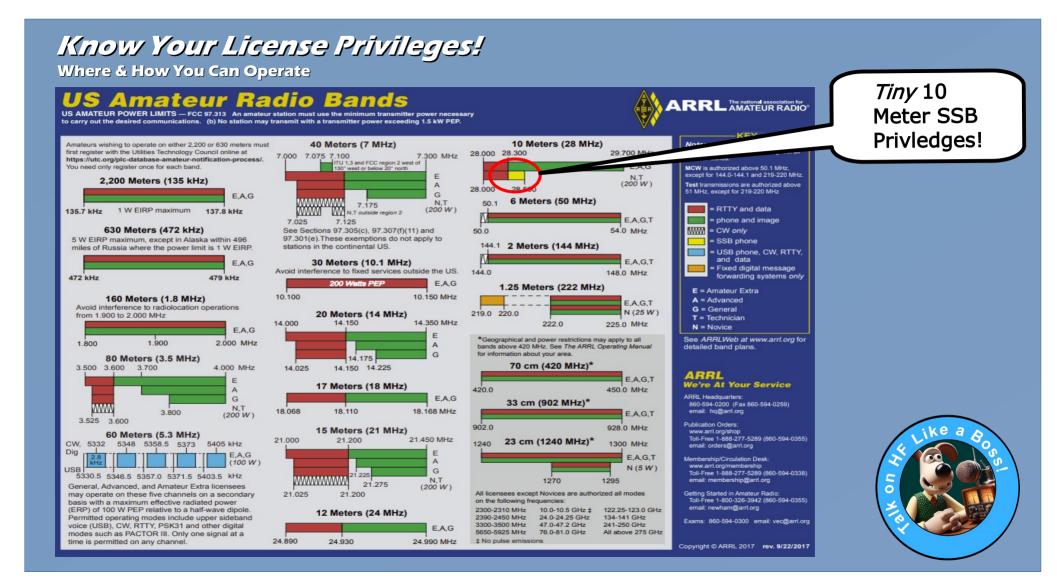
# Important Stuff!

Some subjects which are a **no no** in amateur radio conversations on the air are: **X** religion;

- $\mathbf{X}$  politics;
- X business (you can talk about your profession, but you cannot advertise for your business);
- X derogatory remarks directed at any group (ethnic, religious, racial, sexual etc.).
   X bathroom humor: if you wouldn't tell the joke to your ten year old child, don't tell it on the radio;
- × any subject that has no relation whatsoever with the ham radio hobby.

Before calling CQ, listen to find a frequency that unoccupied by any other station. This may not be easy, particularly in crowded band conditions. If the frequency seems clear, ask if the frequency is in use, followed by your call. "Is the frequency in use?





# Frequencies to be Aware of...

80/75 METER 3.790-3.800 3.710 3.845 3.885 3.799 3.985	RS LSB SSB DX Window QRP Novice/Tech CW Calling Freq SSTV AM Calling Frequency DXpeditions SSB are frequently here QRP SSB Calling frequency	These are established by gentleman's agreement, history, established practice and perhaps sanctioned by an authorityor perhaps not.
40 METERS L 7.290 7.065 7.171 7.268 7.285 7.290	SB AM DXpedition SSB USA split to 7.150 and above SSTV Hurricane Net (When activated) QRP SSB Calling frequency AM Calling frequency	Just be aware of these frequencies and for the least amount of aggravation or potential grief from Hams on the air, it's best to abide them. <i>Just saying</i>
20 METERS U 14.195 14.230 14.285 14.286 14.300 14.325 14.336	JSB Rare DX & DXpeditions Frequently Operate SSB Here — Generally Listening Up-Split SSTV QRP SSB Calling frequency AM Calling Frequency Maritime Mobile Net Hurricane Net (When activated) County Hunters when ever 20 is open and mobiles are around	
15 METERS U 21.110 21.150 21.295 21.340 21.385	USB QRP Novice/Tech Calling Freq NCDXF/IARU beacons (STAY OFF OF THIS FREQUENCY) Many Hams rely on these beacons for propagation determination. Rare DX & DXpeditions Frequently Operate SSB Here - Generally Listening Up-Split 21430 SSTV QRP SSB calling frequency	
10 METERS U 28.380 28.385 28.425 28.495 28.600 28.675~.685	JSB 10/10 SSB Intl Calling Frequency QRP SSB Calling frequency 10/10 SSB Intl Calling Frequency - Another is 28.400 SSB Rare DX & DXpeditions Frequently Operate Here — Split Old General Calling Frequency – Still used by Old Timers SSTV Operating Frequency — IARU Region 1	Like a Boss

# First - Know the Basic Lingo !

#### **Q-Signals**

Abbr.	Questions				
QRG	Your exact frequency (or that of) iskHz. Will you tell me my exact frequency (or that of)?				
QRL	I am busy (or I am busy with). Are you busy? Usually used to see if a frequency is busy.				
QRM	Your transmission is being interfered with (1. Nil; 2. Slightly; 3. Moderately; 4. Severely; 5. Extremely.) Is my transmission being interfered with?				
QRN	I am troubled by static (1 to 5 as under QRM.) Are you troubled by static?				
QRO	Increase power. Shall I increase power?				
QRP	Decrease power. Shall I decrease power?				
QRQ	Send faster (wpm). Shall I send faster?				
QRS	Send more slowly (wpm). Shall I send more slowly?				
QRT	Stop sending. Shall I stop sending?				
QRU	I have nothing for you. Have you anything for me?				
QRV	I am ready. Are you ready?				
QRX	I will call you again athours (onkHz). When will you call me again? Minutes are usually implied rather than hours.				
QRZ	You are being called by (onkHz). Who is calling me?				
QSB	Your signals are fading. Are my signals fading?				
QSK	I can hear you between signals; break in on my transmission. Can you hear me between your signals and if so can I break in on your transmission?				
QSL	I am acknowledging receipt. Can you acknowledge receipt (of a message or transmission)?				
QSO	I can communicate with direct (or relay through). Can you communicate with direct or by relay?				
QSP	I will relay to Will you relay to?				
QST	General call preceding a message addressed to all amateurs and ARRL members. This is in effect "CQ ARRL."				
QSX	I am listening to onkHz. Will you listen toonkHz?				
QSY	Change to transmission on another frequency (or onkHz). Shall I change to transmission on another frequency (or onkHz)?				
QTC	I havemessages for you (or for). How many messages have you to send?				
QTH	My location is What is your location?				
QTR	The time is What is the correct time?				

#### ITU Phonetic Alphabet

#### Pronunciation Letter Vord AL FAH A Alfa в Bravo BRAH VOH C CHAR LEE Charlie D DELL TAH Delta Е Echo ECK OH F Foxtrot FOKS TROT G Golf GOLF н Hotel HOH TELL IN DEE AH I. India .1 JEW LEE ETT Juliet K Kilo KEY LOH LEE MAH L Lima M Mike MIKE N November NO VEM BER 0 OSS CAH Oscar P Papa PAH PAH Q Quebec KEH BECK R Romeo ROW ME OH S Sierra SEE AIR RAH TANG GO Т Tango U Uniform YOU NEE FORM v Victor VIK TAH W Whiskey WISS KEY х X-Ray ECKS RAY Y Yankee YANG KEY Z **ZOO** LOO Zulu

Note: The **boldfaced** syllables are emphasized. The pronunciations shown in this table were designed for those who speak any of the international languages. The pronunciations given for "Oscar" and "Victor" may seem awkward to English-speaking people in the US.

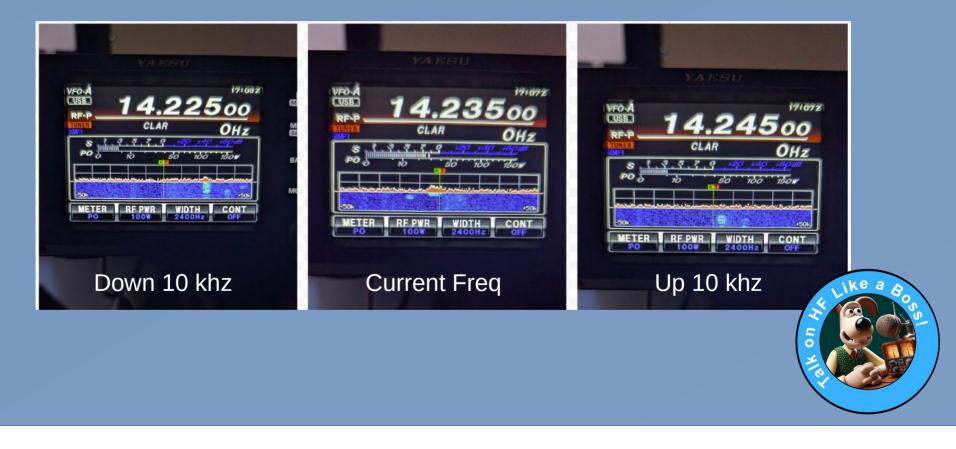
# W2ZQ would be:

# Wiskey Two Zulu Quebec



# Know What You're Being Asked to Do !

# If you hear, "please QSY up or down 10"



# It isn't Stage Fright...It's Mic Fright!



Keep the mic about 4" from your mouth

Think of what you're going to say and stick with Ham Radio lingo!

Speak with confidence but don't yell, and start speaking when you key the mic. Don't delay!

Keep each transmission short. Say what you need to complete the QSO. A good rule is to keep each transmission under 30 seconds.





# A Typical HF QSO Goes Something Like This...

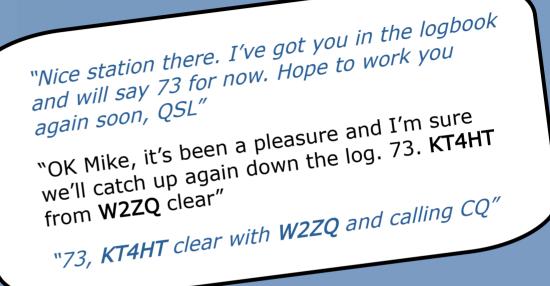
N24

"QSL Dave. Rig here is an Icom 7300 into a ipole up around 25 feet. 100 watts. Over" OSL on the station Mike. Doing great with 100 watts. Rig here is a Yaesu FT101DX, Tokyo Hi-Power amp into a Force Magnum beam up around 100 feet aimed south. Back to you. **KT4HT**, **W2ZQ**"



# A Typical HF QSO Goes Something Like This...

W22





# We had a QSO. What Did We Say?



All of the essential point that qualify a good *QSO* were checked off -

Each station identified the other.

V Signal reports were exchanged. Important!

Y The QTH of each station was stated.

The QSO ended with each station saying 73

### \* A QSL card?

While some considered them 'Old School', they are still exchanged directly between Ham or via the ARRL DX QSL Bureau System. It's the ultimate confirmation of a QSO !



## Let's Get W2ZQ Technical...

 You can use station A or B for HF, but lets start with the main components of station A -

Yaesu FT101DX All mode Transceiver

Tokyo Hi-Power Amp

LDG Tuner

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Ham Radio Deluxe for logging

Blue Heron Beam Heading Rotor Controller





# Let's Get Logging...

# Log your QSOs with Ham Radio Deluxe

### O Add

ile Edit	Options Tracking Show:Fields Show:Tabs		
Date:	2/25/2013	Freq:	14.070.000 <
(F2) Start:	15:17:59	Band:	20m 🔻 🚺 track
(F3) End:	15:18:34 🔹 <	Mode:	USB 🔻 < 🗹 track
(F5) Call:	N8XEN QRZ		
		IOTA:	•
RST Sent:	<b>59</b>		
RST Rovd:	59 💌 59	State:	ОН
Locator:	EN91gc 290*/110*, 204mi	QTH:	AKRON
Name:	ERICK L LIDHOLM	Ontact O SWL report	
Country: 🔟	United States		
Comment	K3DFD		



# About the Ham Bands ...



- **80 Meters: LSB** A reliable band less subject to variations of the solar cycle and is used a lot for regular net operations, message handling and "local rag chewing". Can be very noise prone in the summer static.
- **40 Meters: LSB** Summer daytime distances of 300-400 miles and night time distances of 1000 miles are common. Winter days with 500 miles or more are usual and night time conditions bring DX intercontinental communications. This band is shared with short-wave broadcast from countries outside of North America. Not as affected by the solar conditions as 20-10 meters.
- **20 Meters: USB** Worldwide daytime communications are generally possible. During solar peak 20 can be open 24hrs. Less useful for short-range communications. Ground wave signals of about 75 100 miles average.
- **15 Meters: USB** Similar to 20 meters but more influenced by the solar conditions. Much less night time activity than 20 meters but at the peak of the cycle, 15 can provide much greater distances.
- **10 Meters: USB** Most heavily affected by solar conditions. Minimum power and simple antennas you can work a lot of DX in a short period of time when the sunspot cycle is rising towards the peak. At the bottom of the cycle however, 15 and 10 may not open for days.

WARC similar to adjacent non-WARC bands.

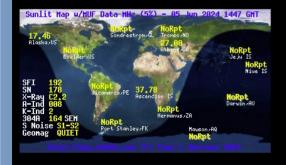
It's a historical oddity. Early amateur SSB rigs used a 9 MHz IF system, and it was easier and cheaper to generate LSB below 9 MHz and USB above 9 MHz. With most designs these days, USB and LSB are equally easy to use, but we keep to the old convention.

73 Martin AA6E

## HF...The Sun Runs the Show!







### **Key for These Charts**

The three main items you want to pay attention to are the SFI (Solar Flux Index), the K-Index and the A-Index.

SFI - Summarization of the Sun's Radiation Output

- 70 Not Good
- 80 Good
- 90 Better
- 100+ Best

#### A-Index - Daily Average of Magnetic Activity

- A = 0 7 Quiet
- A = 8 15 Unsettled
- A = 16 29 Active
- A = 30 49 Minor storm
- A = 50 99 Major storm
- A = 100 400 Severe storm

### K-Index Updated every 3 Hours

- K = 0 Inactive
- K = 1 Very quiet
- K = 2 Quiet
- K = 3 Unsettled
- K = 4 Active
- K = 5 Minor storm
- K = 6 Major storm
- K = 7 Severe storm
- K = 8 Very severe storm
- K = 9 Extremely severe storm

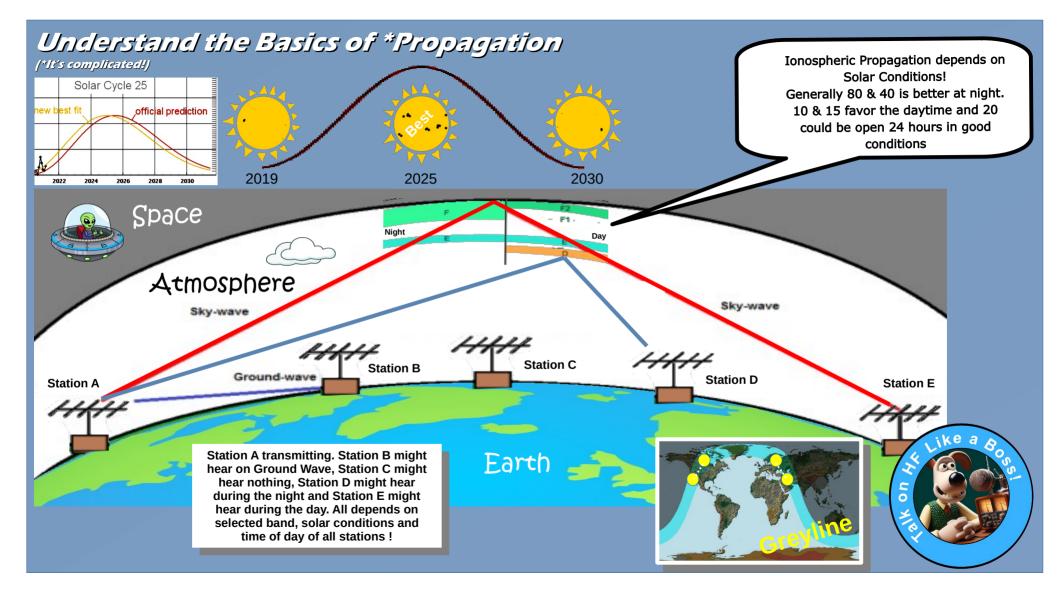
\*\*If you are planning on using the HF bands, the chart below will assist you in knowing the condition of those bands based on the conditions at the time from 10M to 80M.

Solar-Terrestrial Data - http://www.south.com						
<b>85 Jun 2024 1447 GHT</b> SFI 192 SN 178 A 8 K 2/Plntry X-Ray C2.2 3040 164.3@ SEM Ptn F1× 689 Elc F1× 1940 Aurora 2/n=1.99	VHF Conditions Iten Status Aurora Band Closed 6n EsEU 50HHz ES 4n EsEU Band Closed 2n EsEU High HUF 2n EsNA Band Closed EME Deg Good HUF	HF Condit Band Day 80n-40n Poor 30n-20n Poor 17n-15n Good 12n-10n Good Geonag Field Sig Noise Lu HUF US Boulde Solar Flare P				
Bz -4,4 SW 410,7	HS 6 12 18 UTC					

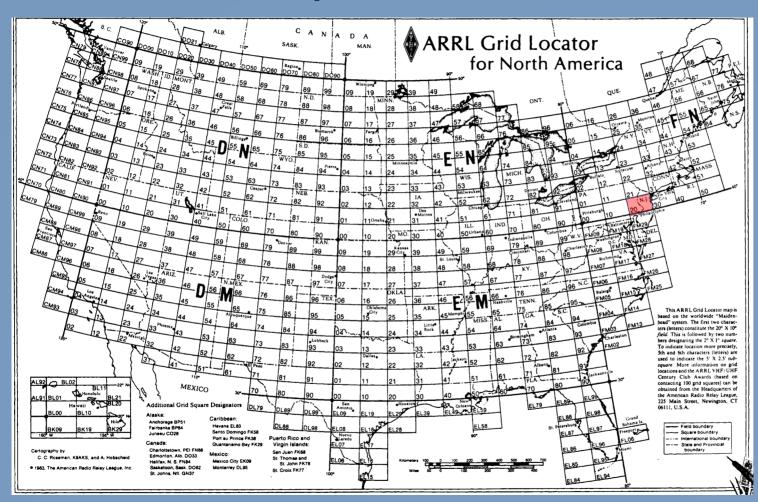
## <u>Easiest</u> way to evaluate conditions and select a band

\* Or try https://solar.w5mmw.net





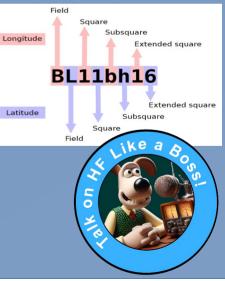
## HF...Not Just Your Grid Square



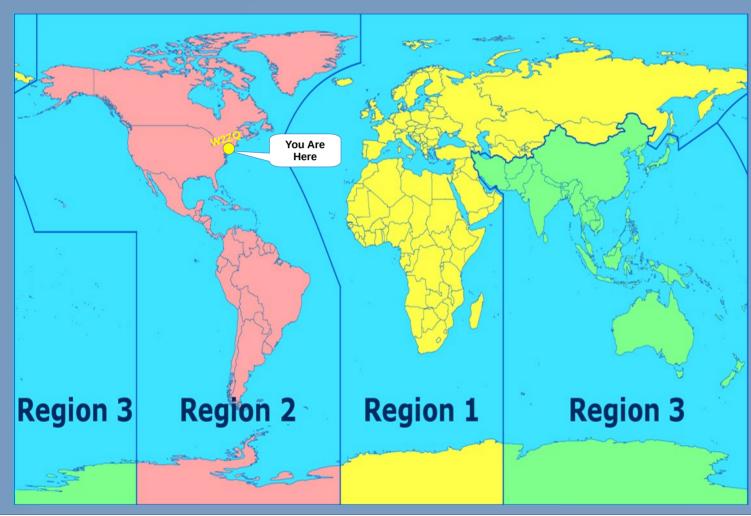
The Maidenhead Locator System is a Geocode system used by amateur radio operators to describe their geographic coordinates. The Maidenhead Locator System can describe locations anywhere in the world.

A Maidenhead locator encodes latitude and longitude into a short string of characters, This position information is presented in a level of precision needed for efficient transmission using voice, CW or other operating mode.

#### W2ZQ is in grid square: FN20



## Where in the World is that Station?



### What are Radio ITU Zones?

Radio ITU Zones are a globally recognized system used to divide the Earth's surface into different regions for the purpose of radio communication.

#### The International

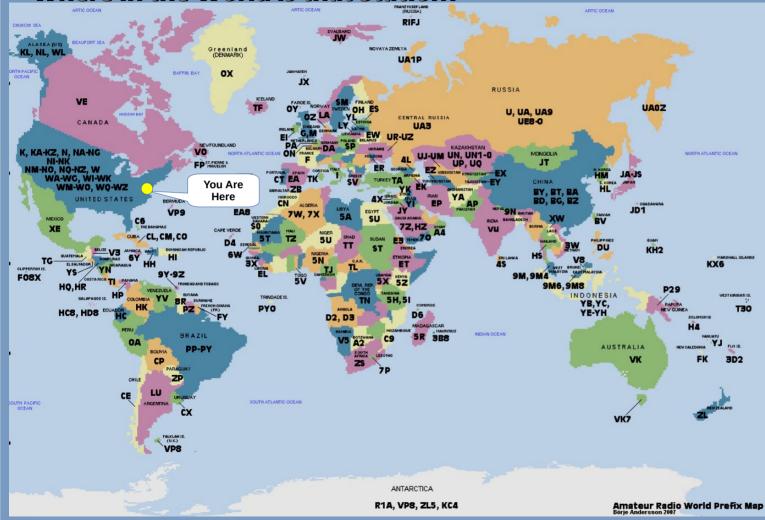
*Telecommunication Union* (ITU) is responsible for defining and managing these zones.

Each zone is assigned a unique identifier, known as an ITU Zone number, which helps in identifying the location of a radio station or operator.

Understanding Radio ITU Zones is crucial for amateur radio enthusiasts as it allows them to determine the operating conditions and regulations specific to their location.



### Where in the World is that Station?



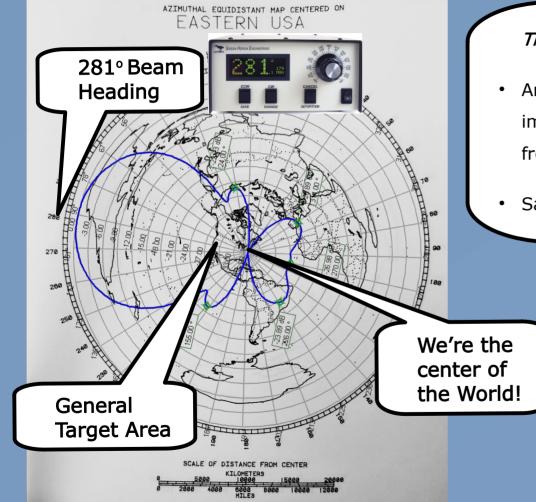
Callsigns for the world's nations are determined by the International Telecommunications Union (ITU), the United Nations agency that co-ordinates radio activity for all spectrum users.

The prefixes used by a country for both commercial and amateur radio purposes are determined from one or more ITU allocation blocks issued to that country.

Callsigns use combinations based on those prefixes.



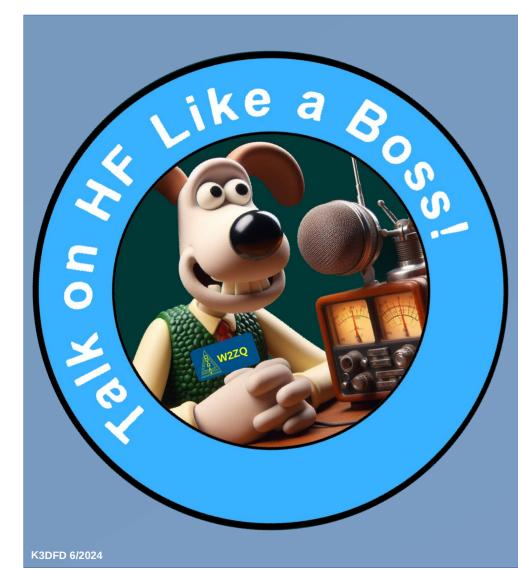
# The Mystical Art of Antenna Aiming



### Things to Think About

- Antenna aiming is not precise! It has more importance on 10 meters than 20. The lower the frequency, the wider the radiation pattern.
- Save wear and tear on the antenna rotor!





### Let's Summarize!

- Abide by the Radio Amateur's Code
- Listen, Listen and Listen some more.
- Ask if the Frequency is in Use before CO
- Don't be Mic Shy. Speak with Confidence
- Know the Topics to Avoid
- Know the Lingo and Use It!
- The Back & Forth of a Good QSO
- A OSO needs Signal Reports
- Log Your OSOs in Ham Radio Deluxe
- Get to Know the W2ZO HF Equipment
- Understand the Basics of Propagation
- Become Familiar with Grid Squares
- Where in the World is that Station?
- Antenna Aiming is an Art. Be nice to our Rotor!
- <u>O</u>&A